

Fantaisie and Variations

on a Cavatina from Beatrice di Tenda by V. Bellini

E \flat Horn & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20306

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 Photocopying is illegal!

Fantaisie and Variations

on a Cavatina from *Beatrice di Tenda* by V. Bellini

Jean-Baptiste Arban

Arr.: Bertrand Moren

Introduction - andante

Solo Horn in E \flat

Piano *f*

5

10

EMR 20306

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

15

Musical score for measures 15-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 15 features a melodic line in the treble staff with a forte (*f*) dynamic. The piano accompaniment in the grand staff includes chords and a bass line with eighth notes. Measure 16 continues the piano accompaniment. Measure 17 shows a melodic flourish in the treble staff. Measure 18 concludes with a melodic phrase in the treble staff and a sustained chord in the piano accompaniment.

19

Musical score for measures 19-22. The system consists of three staves. Measure 19 has a melodic line in the treble staff and piano accompaniment in the grand staff. Measure 20 features a melodic flourish in the treble staff. Measure 21 includes the instruction "Ad lib." above the treble staff and "A tempo" above the grand staff. The piano accompaniment in measure 21 has a forte (*f*) dynamic. Measure 22 concludes with a melodic phrase in the treble staff and a sustained chord in the piano accompaniment.

23

Musical score for measures 23-26. The system consists of three staves. Measure 23 has a melodic line in the treble staff and piano accompaniment in the grand staff. Measure 24 continues the piano accompaniment. Measure 25 features a melodic flourish in the treble staff. Measure 26 concludes with a melodic phrase in the treble staff and a sustained chord in the piano accompaniment.

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 has a melodic line in the treble staff and piano accompaniment in the grand staff. Measure 28 continues the piano accompaniment. Measure 29 features a melodic flourish in the treble staff. Measure 30 concludes with a melodic phrase in the treble staff and a sustained chord in the piano accompaniment. The instruction "rit." is written above the treble staff in measure 29.

30

A Cadenza ad lib.

Musical score for section A, Cadenza ad lib. The right hand part features a melodic line with various ornaments and fingerings (5, 3, 6). The left hand part consists of sustained chords.

31

B A tempo

Musical score for section B, A tempo. The right hand part features a melodic line. The left hand part consists of a rhythmic pattern of chords.

36

rit.

C Theme - andante espressivo

Musical score for section C, Theme - andante espressivo. The right hand part features a melodic line with dynamics *p* and *ff*. The left hand part features a piano accompaniment with dynamics *p* and *mf*.

42

Musical score for section C, Theme - andante espressivo, continuing from measure 36. The right hand part features a melodic line with dynamics *mf*. The left hand part features a piano accompaniment with dynamics *mf*.

48

Musical score for measures 48-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The vocal line consists of eighth and quarter notes with some slurs and accents.

54

Musical score for measures 54-60. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar accompaniment pattern. The vocal line has some slurs and accents.

61

Musical score for measures 61-66. The system includes a vocal line and a piano accompaniment. The piano part features a more complex accompaniment with chords and some melodic lines. The vocal line has some slurs and accents. A dynamic marking of *f* is present.

67

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The piano part features a complex accompaniment with chords and some melodic lines. The vocal line has some slurs and accents. A dynamic marking of *mf* is present. A section marked **D** Var. I - allegro begins at measure 69, indicated by a box around the letter 'D'. The tempo changes to *allegro* and the dynamics to *mf*. The piano part features a complex accompaniment with chords and some melodic lines. The vocal line has some slurs and accents.

73

Musical score for measures 73-77. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with frequent triplet markings. The grand staff provides harmonic accompaniment with chords and single notes.

78

Musical score for measures 78-81. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff continues the melodic line with triplet markings. A double bar line is present at the end of measure 81.

82

Musical score for measures 82-85. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff features a melodic line with triplet and quintuplet markings. The grand staff accompaniment includes chords and moving lines.

86

Musical score for measures 86-90. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 86 includes first and second endings. A dynamic marking of *f* (forte) is present. The score concludes with a key signature change to one sharp (F#) in the final measure.

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

EMR 905J	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911J	ARMITAGE, Dennis	4 Fanfares
EMR 906J	ARMITAGE, Dennis	Il Silenzio
EMR 902J	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905J	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906J	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907J	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908J	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909J	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910J	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911J	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912J	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913J	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902J	BACH, Johann S.	Aria
EMR 913J	BACH, Johann S.	Arioso
EMR 905J	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODINE, A.	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
EMR 902J	CLARKE, Jeremiah	Trumpet Voluntary
EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque
EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2396	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Danses de la Renaissance
EMR 910J	GLUCK, C.W.von	Marche Religieuse
EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907J	HÄNDEL, Georg Fr.	Sarabande I
EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
EMR 2396	HASSLER, H.L.	Passion Choral (5)
EMR 913J	HAYDN, Joseph	St. Anthony Choral
EMR 2396	KOCHER, Conrad	Dix (5)
EMR 2436	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301J	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2396	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 913J	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905J	MOURET, J.J.	Fanfare-Rondeau
EMR 908J	MOZART, W.A.	Ave Verum
EMR 902J	PERGOLESİ, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902J	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 2396	RICHARDS, Scott	Redemption (5)
EMR 912J	SCHUBERT, Franz	Ave Maria
EMR 907J	SCHUBERT, Franz	Serenade
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	SPIRITUAL	Nobody Knows
EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

E^b Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 906J	STANLEY, John	Trumpet Voluntary
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
EMR 910J	TRADITIONAL	Amazing Grace
EMR 912J	TRADITIONAL	Down by the Riverside
EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
EMR 907J	TRADITIONAL	Greensleeves
EMR 911J	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910J	TRADITIONAL	When the Saint go marching in
EMR 2341	VARIOUS	Baroque Masterpieces
EMR 2396	VARIOUS	Sacred Music Volume 1 (5)
EMR 2052K	VIVALDI, Antonio	6 Sonatas
EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909J	WAGNER, Richard	Brautchor aus Lohengrin

E^b HORN & CD PLAYBACK

EMR 929JC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902JC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907JC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908JC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909JC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910JC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911JC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912JC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913JC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 2321	FILLMORE, Henry	15 Rags + CD

E^b HORN & BRASS BAND

EMR 1622	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1560	GOURLAY, James	Concertino
EMR 1281	HERMAN, Jerry	Hello, Dolly !
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen

